Special exhibition on private collecting reimagined for art karlsruhe 2025:
Curator Stefanie Patruno, Städtische Galerie Karlsruhe, in dialogue with the Christoph Keller Collection

Karlsruhe, December 20, 2024 – In its upcoming special exhibition, art karlsruhe 2025 will present a solo position from the private collection of Frankfurt publisher Christoph Keller. Curated by Stefanie Patruno, director of the Städtische Galerie Karlsruhe, 15 works and an architectural intervention by the artist Tamina Amadyar will be shown in dialogue with works from the Städtische Galerie. "In 2025, there will be a curated presentation in the 'Private Collecting' format at art karlsruhe for the first time," says Olga Blaß, project manager of art karlsruhe. "The project developed by Stefanie Patruno and Christoph Keller – a single contemporary position by Tamina Amadyar – comes from an extensive collection of contemporary and post–war art that has never been shown to the public before. So in every respect, we will be experiencing a real premiere at art karlsruhe."

Stefanie Patruno took the impetus of art karlsruhe with regard to the design of the special exhibition as an opportunity to initiate this first–time form of networking with a private collector. The special exhibition serves as a prelude and foundation for a more in–depth dialog as part of a newly conceived project at the Städtische Galerie, which aims to create a sustainable basis for exchange between private collecting and public museum work. Visitors to art karlsruhe can get a taste of this premiere. "As one of the most important art fairs in the German–speaking world, art karlsruhe offers an ideal platform for making the synergies between public museums and private collectors accessible to a broad audience," explains Stefanie Patruno. "Here, art is not only presented, but actively negotiated, discussed and experienced. As a dynamic marketplace and cultural meeting place, the fair creates a unique space in which artistic positions, collections and municipal institutions can enter into dialogue."

Appreciation for private engagement
Since its foundation in 2004, art karlsruhe has presented renowned collections in a special exhibition and honored the private engagement of collectors. In 2025, this format will be rethought.

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"In an environment, such as here in Baden–Württemberg, where there are numerous private art collections, we want to present a very unique, contemporary perspective on these collections in the future by giving young curators the opportunity to focus on and question the collected works of art," says Kristian Jarmuschek, chairman of the advisory board of art karlsruhe. "What is no less important is that behind every collection, such as Christoph Keller's, there is a passion that we can honor and provide deeper insight into with our special exhibition." Keller himself studied at the Karlsruhe University of Arts and Design and has already curated exhibitions at the Center for Art and Media in Karlsruhe. For the special exhibition, he and Stefanie Patruno have chosen to present the work of Kabul–born artist Tamina Amadyar (b. 1989), who has been living in Germany since the 1990s and taught as a visiting professor of painting at the Karlsruhe Art Academy between 2018 and 2020.

Amadyar has made a name for herself internationally with her unique combination of color, space and personal memories. In 2021, her work was presented in a solo exhibition at Galerie Meyer Riegger in Karlsruhe, which will also be represented at art karlsruhe in 2025. She currently teaches at the Berlin University of the Arts.

The special exhibition at art karlsruhe with works by Tamina Amadyar from the Christoph Keller Collection, in conjunction with works from the Städtische Galerie, curated by Stefanie Patruno, can be seen in Hall 3 from February 20 to 23.

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