

re:discover and re:frame provide important impetus art karlsruhe - International Fair for Classic Modern and Contemporary Art

Karlsruhe, 22.01.2025 – From 20 to 23 February at Messe Karlsruhe, art karlsruhe will meet the challenges facing the art industry with carefully curated formats. Presented for the first time in 2024 to great acclaim, re:discover 2025 is entering its second round with exciting artistic positions. It will be complemented by the new format re:frame, which aims to draw the art world's attention to artists' estates.

15 juried galleries show re:discover positions

In the re:discover format, which is unique at art fairs, the focus is on artists who, despite the high quality of their work, do not currently have the attention of the art market. 15 juried galleries each present an artistic position that has not been able to achieve the lasting visibility, recognition and collectorship it deserves, making it visible and effective again for a broader public.

These national and international artists will be presented in the re:discover programme:

- Sabine K Braun from the Claeys Gallery, Freiburg,
- Andrea Eitel from the Galerie Sammlung Amann, Stuttgart,
- Niko Grindler from Galerie Imke Valentien, Stuttgart,
- Guido Kuczniarz from Galerie Alfred Knecht, Karlsruhe,
- Laszlo Lakner from Galerie Albert Baumgarten, Freiburg,
- Beate Christine Winkler from the EXOgallery gallery, Stuttgart
- Heike Lydia Grüß from the Markus Döbele Gallery, Dettelbach-Effeldorf,
- Sabine Herrmann from Galerie Albrecht, Berlin,
- Paul Thuile from Galerie Sturm und Schober, Vienna/Stuttgart,
- Wolfgang Leber from Galerie Sandau & Leo, Berlin,
- HELMA Petrick from Galerie Poll, Berlin,
- Doris Farklas from Galerie Erik Bausmann, Halle (Saale),
- Hans Bohlmann from the gallery gräfe art.concept, Berlin
- and Ulrich Baehr from Galerie Eric Mouchet, Paris/Brussels.

With the northern Italian artist Paul Thuile, Galerie Sturm und Schober from Vienna and Stuttgart is presenting an impressive re:discover position. Having been friends with the artist for years, the gallery is endeavouring to draw the art world's attention to the special qualities of his work. Thuile is known for his drawings on paper and MDF panels. There he depicts human living spaces such as rooms, desks and stairwells. These are mostly fragmentary and reduced to outlines with slightly vibrating lines.

Galerie Albrecht is constantly endeavouring to increase the focus on female positions in particular and is showing works by Berlin artist Sabine Herrmann at art karlsruhe. 'Unfortunately, many female artists have not received the same appreciation as their male colleagues,' explains gallery owner Susanne Albrecht. 'Their work was regularly underestimated and received little visibility. When their works did find their way into museums, they were usually kept in storage and not made accessible to the public. This has only recently begun to change and we would like to support this development - not least with our presentation at art karlsruhe.' Sabine Herrmann's works are characterised by expressive broad brushstrokes, but also fine expressive pencil drawings. Having grown up in the east of divided Berlin, her work is characterised by the political and social developments of the 1980s.

re:discover is funded by the Federal Government Commissioner for Culture and the Media (BKM) and in cooperation with the Federal Association of German Galleries and Art Dealers (BVDG).

Further information on the participating galleries and the artists 2024 can be found at [Rediscover | International Fair for Classic Modern and Contemporary Art](#).

Dealing with estates - re:frame shows best practice examples

One of the major challenges facing the art market in the coming years will be dealing with artistic estates. art karlsruhe has developed the re:frame format to set new accents in this area. 'Estate administrators and heirs are often faced with the challenge of not knowing how to best deal with artists' estates,' explains Olga Blaß, project manager of art karlsruhe. 'The fact that there is a need for action here is constantly reflected in our dialogue with the art world. We are remedying this problem by showing at art karlsruhe how galleries find the best possible way to deal with estates - in other words, by presenting impressive examples of best practice.' Galerie Eric Mouchet from Paris, for example, has been committed to the estate of Ella Bergmann-Michel and her husband Robert Michel for years in order to raise the art world's awareness of what is considered one of the most important and original artists of the German avant-garde of the 20th century. The SIGHT Gallery from Offenbach represents the estate of the artist Johannes Geccelli, whose works are among the central positions of German colour field painting and show a pronounced sensitivity for the interplay of surface, time and colour. The estate of the Finnish artist Pertti Kekarainen is managed by the Drees Gallery in Hanover. As a representative of the 'Helsinki School', Kekarainen dealt impressively with spatial and light levels in his photographic works.

About art karlsruhe 2025

With its 22nd edition, art karlsruhe, the fair for classical modern and contemporary art, invites the international art world to the fan-shaped city from 20 to 23 February. Around 180 exhibitors will present 120 years of art history in the four halls of the Karlsruhe Trade Fair Centre - from classical modernism, concrete art and pop art to contemporary art. Sculpture has always been a core brand of the trade fair and will once again play a central role in 2025.

art-karlsruhe.en, facebook.com/artkarlsruhe, instagram.com/art_karlsruhe and art-karlsruhe.de/linkedin

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