

## Ingeborg Lüscher receives this year's Hans Platschek Prize at art karlsruhe 2025

*Karlsruhe, 03.02.2025* – The 18th Hans Platschek Prize for Art and Writing, which is awarded annually by the Hans Platschek Foundation at art karlsruhe, goes this year to the German-Swiss artist Ingeborg Lüscher. Ingeborg Lüscher will receive the prize at the award ceremony on 20 February 2025 at 5 pm in Hall 3 of art karlsruhe.

### Lüscher and Platschek - two artists with dual talents

Lüscher, who was born in Saxony in 1936 and initially studied drama and psychology, did not devote herself to the visual arts until the 1970s. Her photo documentation of Armand Schulthess' work was exhibited at the documenta in Kassel in 1972. In the meantime, her art has expanded to include film, painting and sculpture. Lüscher uses organic materials in her works and has been using sulphur in particular since the mid-1980s, often contrasting its yellow colour with a black obtained from ash and acrylic. As a result, she creates pictures of dialectical origin that testify to both a poetically charged and a radical attitude. In addition to her visual art, Lüscher is also active in literature. She shares this dual talent with Hans Platschek.

### About the juror

Lüscher was selected by Bettina Steinbrügge, General Director of the Mudam Luxembourg - Musée d'Art Moderne Grand-Duc Jean, who has been on the board of the Hamburg-based Platschek Foundation since 2017. Steinbrügge was appointed as this year's solo juror for the prize by the foundation's board.

### About the Hans Platschek Foundation

The Hans Platschek Foundation, founded by Kurt Groenewold in 2005, has been awarding the Hans Platschek Prize for Art and Writing at art karlsruhe every year since 2008. The aim of the foundation is to promote dialogue with contemporary visual art and to support Platschek's visual and critical work. The painter and writer, who was born in Berlin in 1923 and died in Hamburg in 2000, is one of the artists who strongly influenced art in Germany after 1945. Platschek, who fled Nazi Germany with his family to South America as a teenager, only returned to Europe in the 1950s. Platschek's paintings as well as his books and essays were a regular source of debate and discussion.

[art-karlsruhe.de](http://art-karlsruhe.de), [facebook.com/artkarlsruhe](https://facebook.com/artkarlsruhe), [instagram.com/art\\_karlsruhe](https://instagram.com/art_karlsruhe), [art-karlsruhe.de/linkedin](https://art-karlsruhe.de/linkedin), Hans Platschek Stiftung

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