



**Bundesverband Deutscher Galerien  
und Kunsthändler e.V.**

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## re:discover @ art Karlsruhe 2025 – Funding program for artists in an advanced creative phase and their galleries

The program is supported by the Federal Government Commissioner for Culture and the Media (BKM) and is organized, implemented, and financed by art Karlsruhe and the BVDG. It honors artistic positions that, despite their quality and despite the continuous creation of original works of art, have not been able to achieve lasting national or international visibility, recognition, and to build up a collector base. By presenting the selected individual positions in the re:discover section, the aim is to make artistic work that has received insufficient recognition visible and effective again for a wider audience.

Galleries that are accepted as exhibitors at art Karlsruhe can apply for a 25 m<sup>2</sup> free re:discover booth in addition to their own regular booth at art Karlsruhe. The funding booths will be relocated within the regularly booked stand space to ensure permanent placement during the fair.

**APPLICATION DEADLINE: September 16, 2024**

**Application documents for the re:discover funding program should be submitted AT THE SAME TIME as the gallery**

**application to:** Karlsruher Messe- und Kongress GmbH / art KARLSRUHE // Messeallee 1 / 76287 Rheinstetten // Tel.: +49 721 3720 5083 // E-Mail: info@art-karlsruhe.de

### Application for participation

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First name Last name Artist for re:discover

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Alphabetical catalog entry artist with - initial

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Gallery

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Contact person gallery – First Name Last Name

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Location of the gallery - Street

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Contact person gallery – E-mail address

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Gallery location - postal code and city

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Contact person gallery – Telephone

We have taken note of the **conditions of participation** listed on the following page 2 of this document and **confirm that we comply with them:**

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Place, date

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Legally binding signature and company stamp

## Conditions of participation for the funding program re:discover @ art Karlsruhe 2025

- Complete** application documents are submitted (otherwise they will not be considered):
  - Full name of the proposed artist
  - **Complete CV**
    - Dates of birth and life (date, place, country)
    - Education (date, institution, place, country)
  - **Exhibition history** - selection/complete from the last 10 years **BEFORE the art fair** regarding
    - Solo exhibitions
    - Group exhibitions at major institutions
    - Works in important collections
  - **6-10 Illustrations** of works and exhibition views
  - **Recognition of the artistic position** (max. number of characters with spaces 1,500)
- Deceased artists and estates cannot be nominated.
- A previous participation in the re:discover @ art Karlsruhe funding program excludes from application.
- Artists working fulltime at art academies, universities, or schools at the time of art Karlsruhe 2025 are excluded from application.
- The gallery submitting the proposal must have presented the artist in an individual exhibition **prior to art Karlsruhe 2025** and must intend to represent and promote the artist further on.
- Insurance and transport costs** for the artwork are covered by the gallery.
- The **artist personally decides** about which artworks and how they are to be shown; the promotional booth includes 25 square meters and is exempt from charges.
- The gallery is committed - to professionally promote the funded artistic position
  - for at least the **following three years** and to realize at least **one solo exhibition**, and
  - to advertise the position on suitable **digital platforms** and
  - to present it at **other art fairs** in which the gallery participates - if permitted;Analog or digital evidence (exhibition flyers, photos, media credits, posts) must be submitted to the BVDG upon request.
- For the evaluation of the program after three years (**2029**) the gallery will provide information upon request of the BVDG clarifying if the artist supported by the program **is still represented by the gallery**, and also a **summary of sales of works** during and after art Karlsruhe 2025. The information will be treated confidentially and serves as statistical evidence of the effectiveness of the funding program.
- Priority will be given to artists who live in Germany or who are networked in the German art scene through longer or regular stays in Germany.
- The positions are selected by an independent jury of experts. There is no entitlement to the award of a re:discover booth.
- I have read the information on data protection in accordance with Art. 13 German GDPR at [www.messe-karlsruhe.de/ds-gaus](http://www.messe-karlsruhe.de/ds-gaus) The exhibitors assure that the transfer of the personal data of the listed artists and, if applicable, co-exhibitors to Messe Karlsruhe/the BVDG for the processing of personal data by Messe Karlsruhe is permitted in accordance with the applicable data protection regulations (German GDPR). The application data of the artists will be kept for three years from the date of application for the purpose of evaluation.