

classic modern

art

karlsruhe

Feb 20 – 23, 2025

messe
— karlsruhe

and contemporary art

classic modern to contemporary art

120 years of art history shown at art karlsruhe beginning with Classic Modern art in Hall 1, where visitors can experience the museum-worthy quality of the artworks shown by our exhibitors. Together with high-calibre Post-war Modern art in Hall 2, these creations convey a comprehensive impression of the diversity and innovative spirit of the era. These artworks are juxtaposed with contemporary artistic positions to create a dialogue. This inspiring interplay is unique to Karlsruhe.

As you follow the tour, you can explore the most relevant artistic questions in Contemporary art (Hall 3 & dm-arena).

awards ceremonies

Hans-Platschek Prize

Thu, Feb 20

+

art karlsruhe Prize

for the best one:artist show

Loth Sculpture Prize

Fri, Feb 21

donated by L-Bank for the best sculpture area

guided tours

Get to know art karlsruhe from a new perspective. Treat yourself to a guided tour led by a knowledgeable art historian.

You will gain unexpected insights and learn valuable background information about the artworks on display at the fair:

art-karlsruhe.de/guidedtours

opening hours

Feb 20 – 22

11 am – 7 pm

Feb 23

11 am – 6 pm

tickets

Tickets at a discounted online price, as well as all details about the categories and discounts, can now be found at: art-karlsruhe.de/ticketshop



Your ticket also entitles you to reduced-rate or free admission to numerous cultural institutions: art-karlsruhe.de/art-events

© Photo: Lars Behrendt

after art

Karlsruhe is the home of the internationally unique ZKM | Zentrum für Kunst und Medien, renowned museums, high-profile galleries, dedicated art associations and courageous, vibrant project spaces. Other highlights include hot beats and cool drinks at the opening party in the ZKM Hallenbau, the after art party, the gallery day, and the long night of the project spaces. Our website shows you where you can find the “place to be” on which evening. For further information, visit:

art-karlsruhe.de/art-events



ARTIMA art meeting

© Photo: Jürgen Rösner



Presented in collaboration
with WELTKUNST.

Feb 20 + 21, 2025 in Hall 2

ARTIMA®
Versicherung für Kunst.

hall 3

© Photos: Lars Behrendt

With its unique structure, Hall 3 forms an extension of the trade fair tour. We have given plenty of thought to how people can find their way into collecting art...

special exhibition private collecting

The state of Baden-Württemberg has a rich cultural landscape of private art collections. We want to present a unique and contemporary perspective on these collections by asking young curators to pose current questions about the collected works of art. We present the eye-opening and horizon-broadening results of this inquiry in the special exhibition "Private Collecting" in Hall 3. This year, the director of the Städtische Galerie Karlsruhe, Stefanie Patruno, will present her view, her questions and her exhibition.

paper:square

The paper:square is an open, loosely grouped exhibition of artistic works created with, from and through paper.

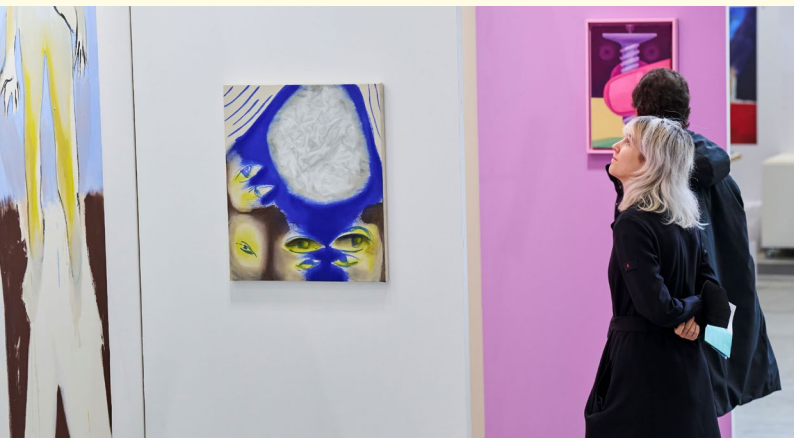
The selected galleries and their artists highlight the medium of paper in all its many facets and offer visitors an overview of the diversity of the medium. A meeting place for young collectors, a space for newcomers and aficionados of this special artistic material.

academy:square

The future needs young talent. This curated presentation of works by promising graduates from art colleges in Baden-Württemberg aims to support these young artists as they enter the art market. Together with LBBW and Monopol, we want to heighten the visibility of these talented young people by enabling exhibitors and collectors to discover hitherto unseen artistic positions..

forum:karlsruhe

Karlsruhe's cultural institutions will present themselves at forum:karlsruhe. In addition to the focus on UNESCO City of Media Arts and on media art, special presentations by the Zentrum für Kunst und Medientechnologie ZKM | Center for Art and Media, the Kunstakademie Karlsruhe (Karlsruhe Art Academy) and the Staatliche Kunsthalle Karlsruhe (Karlsruhe State Art Gallery) will make these institutions' current topics and projects directly tangible.





sculpture:square

Large-scale sculptures are an integral part of art karlsruhe. In the halls, the 100-square-metre spaces with their three-dimensional works, shaped by the individual signatures of the artists, create a sense of rhythm throughout the tour and enhance the visitors' experience. This year, we are awarding the Loth Sculpture Prize for the seventh time together with our partner L-Bank. Thanks to support from the Vollack Group, we are presenting numerous large-scale sculptures in the sculpture garden at the trade fair centre. With the sculpture spots in the circulation areas and foyer, our exhibitors welcome visitors the moment they set foot in the entrance area and put them in the mood for an eventful tour.

re:discover

Together with the Bundesverband Deutscher Galerien und Kunsthändler e.V. (BVDG) and supported by the Beauftragte der Bundesregierung für Kultur und Medien (BKM), we would like to make artists visible again, who have not yet received their due attention in the art market. With this funding, we especially want to give more space to the current and art-historical significance of female artists. You can look forward to exciting discoveries and learn more about the individual positions and their backgrounds at the ARTIMA art meeting on 20 and 21 February.

re:frame

Our grappling with the topic of rediscovery has once again shown us that there is a great need to talk about estates and deceased artists who have left significant bodies of work behind. How do heirs, administrators and galleries deal with these legacies? How do best-practice examples look? Exemplary artworks from estates will be presented at various stands at art karlsruhe under the label "re:frame". In addition, we invite you to discuss and deepen your appreciation of this topic at the ARTIMA art meeting.

2025

'Those who tidy up find more!' was the headline of a major German daily newspaper in its review of our first joint edition of art karlsruhe – and we felt well understood. After all, we wanted to make the fair's strengths more visible while simultaneously setting clear, forward-looking impulses.

Now we are eagerly looking forward to experiencing art karlsruhe 2025 together with you. We are living in challenging times and we need confidence and creative impulses in our society. The reduction of VAT for galleries to 7% will surely give the art market a boost in the coming year. We at art karlsruhe are pleased to be the first art fair in Germany where this reduced tax rate will be applied. The reduction will no doubt pay off for you and the galleries. We have also developed further ideas and honed existing ones so that we can again offer you an innovative, high-quality art fair in 2025.

The new design of art karlsruhe will be the most obvious innovation for everyone. After twenty years with an eye-catching red and yellow colour scheme, we have decided to develop it further in the context of our existing corporate design. Red and yellow create a framework for new colours and a surface on which a new logo meets the requirements of today's often digital age.

We look forward to the diverse implementation of our new design and are excited to receive your feedback on this major change. Throughout this flyer, you can read about other facets of the fair that we have improved and updated.

We look forward to your visit and are eager to exchange ideas with you.

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