

Portfolio Tim Bartel

Selected Works 2023-2024

Tim Bartel (he/him), born June 23rd 1999, is an artist/writer/designer, based in Karlsruhe (Germany).

Tim Bartel's work addresses the inherent ambiguity of language, how it is always dependent on interpretation, meaning that words and text can never be separated from their context, from how and where they appear, to how they are read, spoken, and uttered.

In his textual and garment-based constructions, words become props in and for themselves, standing in for meanings both obvious and elusive, pointing in contradictory directions, at once intimately personal and once again habitable by others.



a one-trick pony
a wooden horse (2024)



*I know,
it's D.K.*



sincerity



TRIFE



Sometimes I be like "idkk",
but I really do know

a one-trick pony
a wooden horse (2024)



corrupted by a
glimmering!
spacetime
can you keep a
secret?

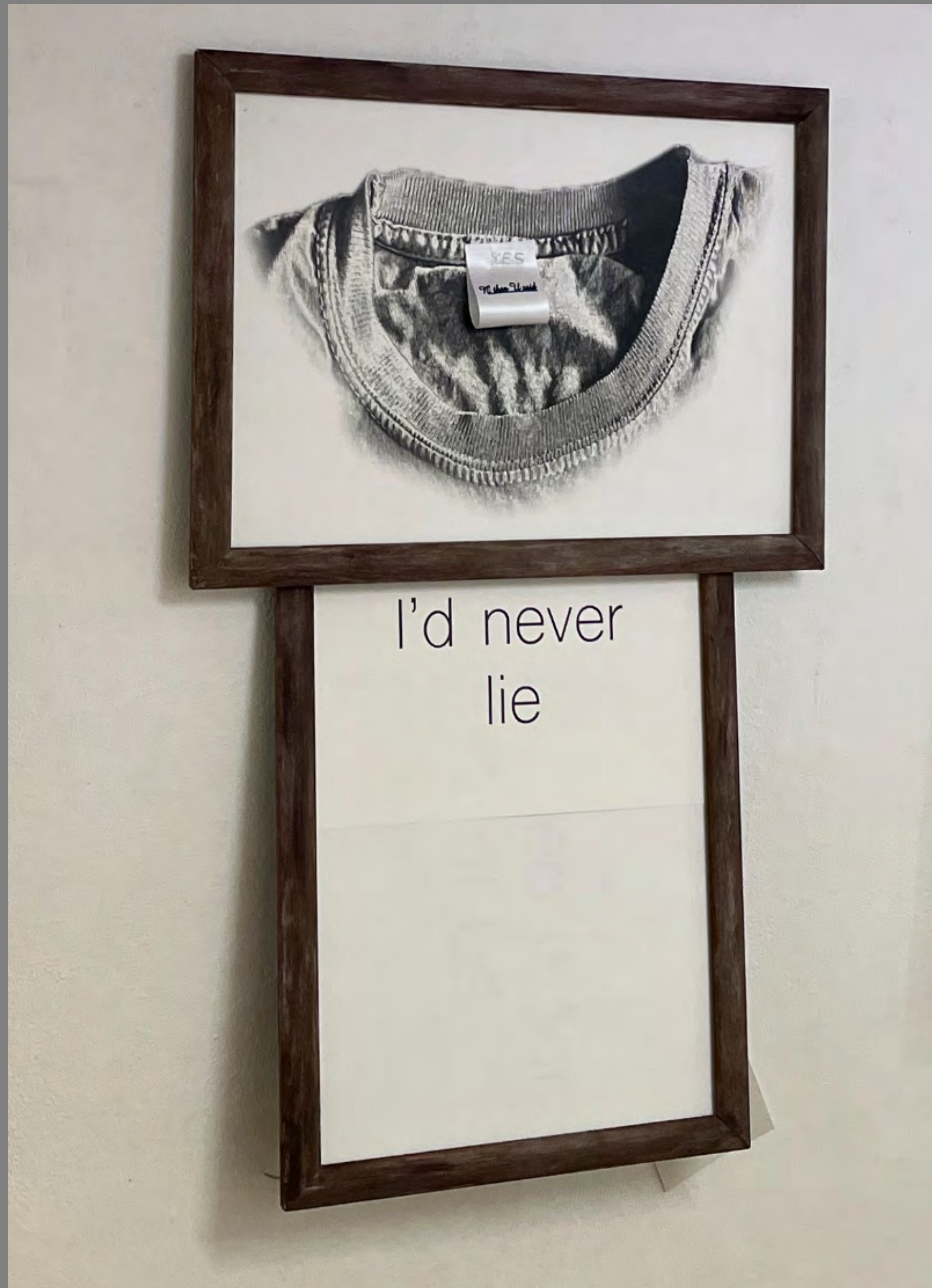
I'd never
lie



I
fantasize



a one-trick pony
a wooden horse (2024)



2019 headless
graphic tee

Framed T-Shirt (2024)



2019 headless
graphic tee Print (2024)



So So

So T-Shirt Sculpture (2024)



I would,
if you T-Shirt Sculpture (2023)



Y-E-S

Y-E-S Nails (2023)

Y E S

S I N N E R

Display
T-Shirt Garment Construction (2024)



SINCE-
RITY (2024)



Half Security Sweater,
Half Bomber Jacket

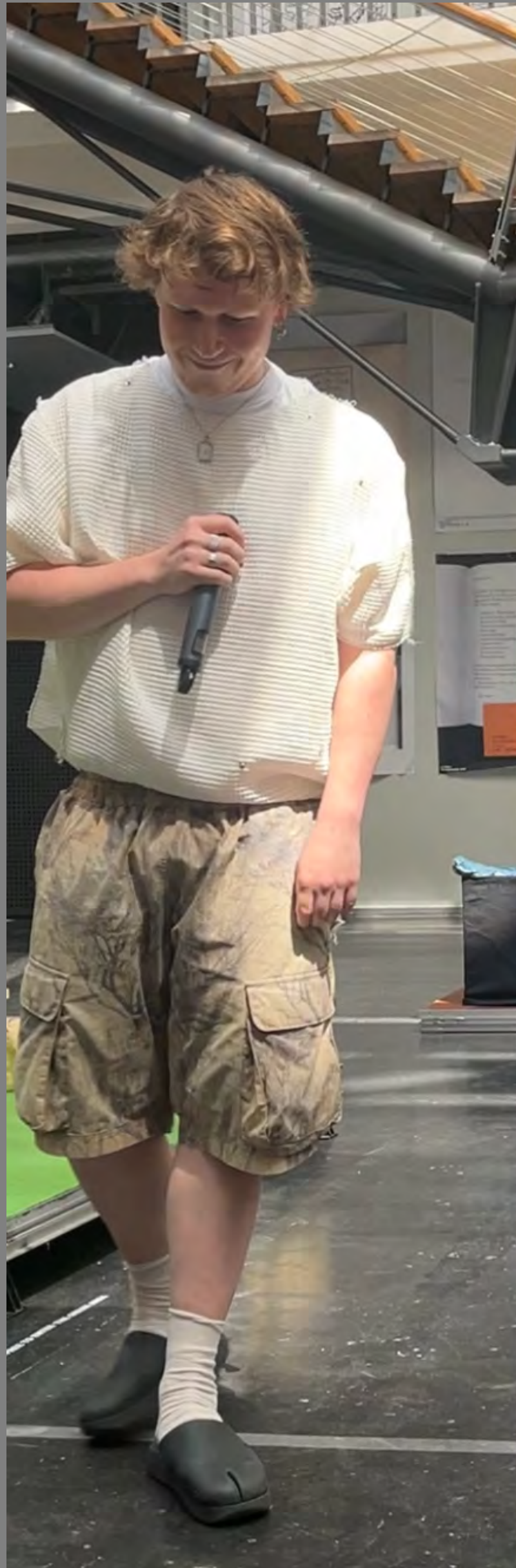
made as prop for upcoming performances and exhibitons (2024)



N' then U said

a faith in representations
rather than things

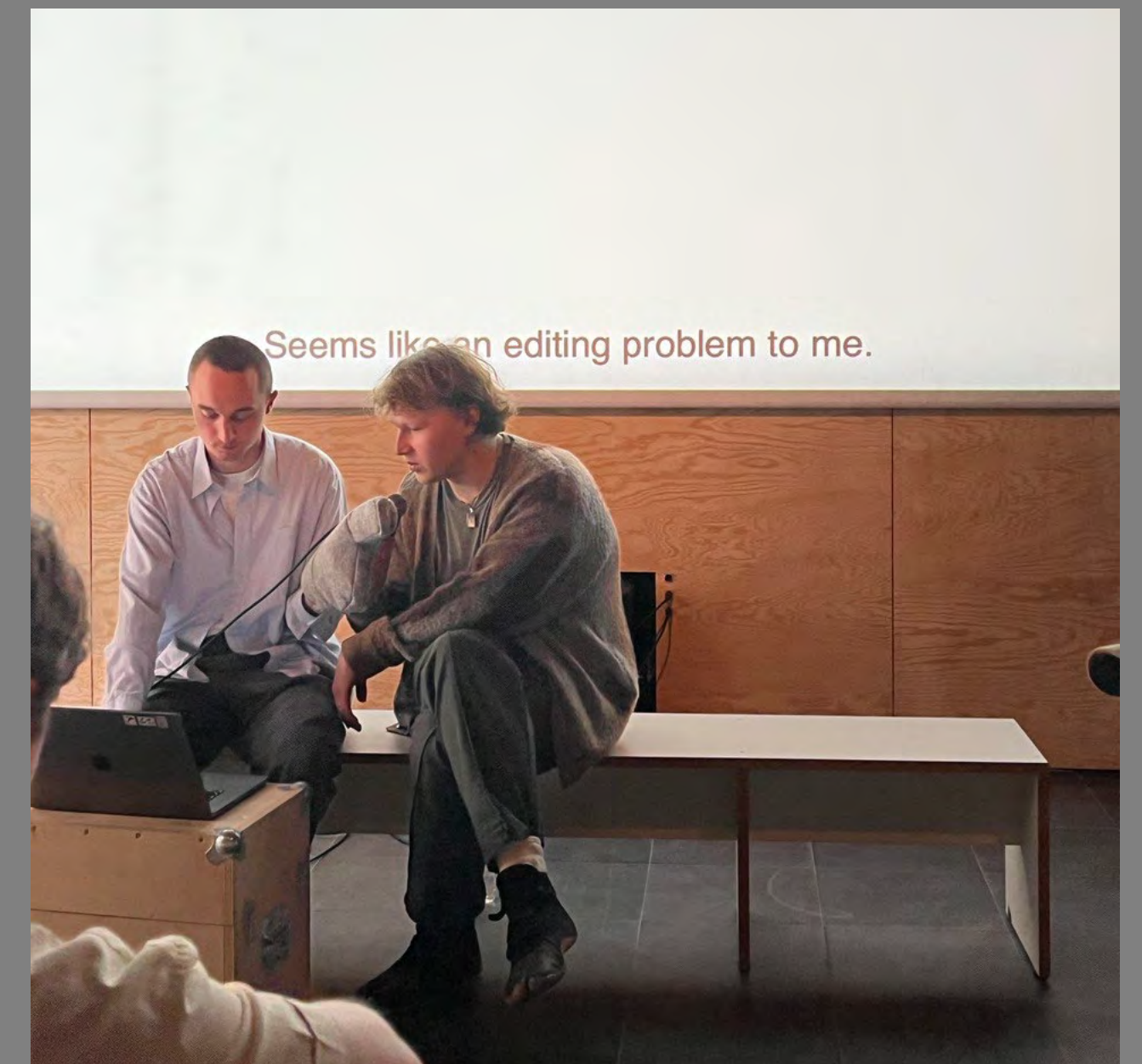
Performance (2024)



N' then U said

but that's a beautiful thing,
no?

Performance with [Jonathan Blaschke](#) (2024)



byob Amsterdam

Kusthal Gent

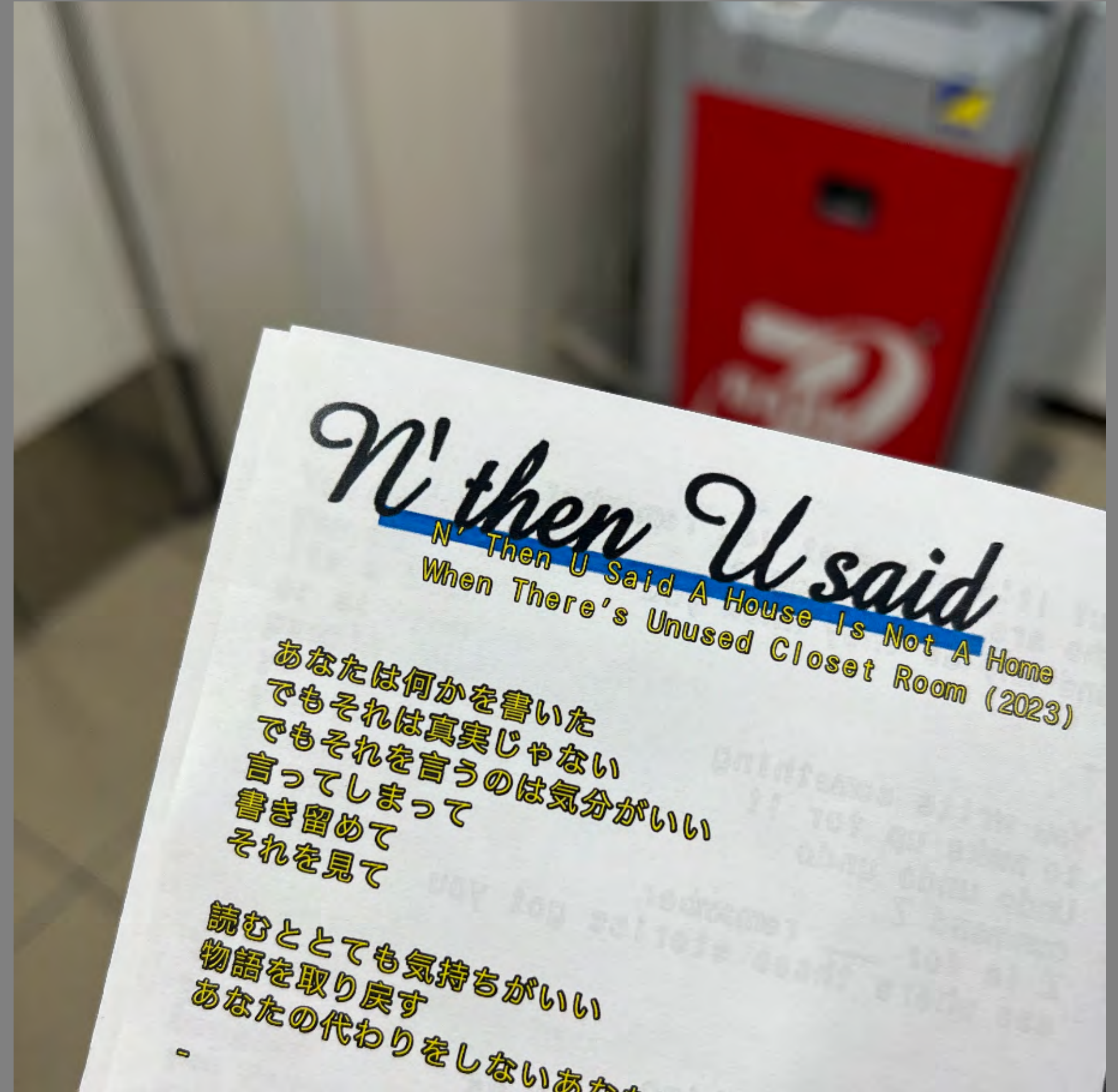
N' then U said

a house is not a home when
there's unused closet room

Performance (2023)



Fukuoka, Japan



translation by Hinako Takita

N' then U said

you wrote something good
but it's roadkill

Performance (2023)



ear prop for "E"