Tim Bartel (he/him), born June 23rd 1999, is an artist/writer/designer, whose work is concerned with a faith in representations rather than things. Tim Bartel's work is invested in all things instable.

Educational Background:

2018 - 2025 University of Arts and Design Karlsruhe

Major Communication Design

Minor Exhibition Design

2022 Internship Linda van Deursen, Amsterdam

Assistant Bart de Baets &

Sandra Kassenaar

2023 - 2024 Kyushu University, Japan

Graduate School of Design

Languages English (C1), German (native), Japanese (A2)

Specializations 7 years experience in Adobe Suite

(Indesign, Photoshop, Illustrator,

After Effects, Premiere); basic HTML, CSS Printing, Sewing and Production, Merchandise

Exhibitions

2023

- A Light Pollution (Group Exhibition) デザインコモン Fukuoka

- They Sent Me Somewhere, with Hinako Takita, (Group Exhibition) 九州大学総合研究博物館 Fukuoka
- I Was Insincere / I Wasn't Cynical (as a part of "FILLER EPISODE", Exhibition) at Spare Wheel Brussels
- SUMMER'S INDEFINITELY POSTPONED (as part of group exhibition at TV-HiFi Karlsruhe)

Publications

- Short Stories Vol. I (2021)
- Twins (2022)
- Typography Without Lines (2023) with James Langdon

Performances

2023

N'thenUsaid (1)
You Wrote Something Good But It's Roadkill at HfG Karlsruhe Rundgang

- N'thenUsaid (2) A House Is Not A Home, When There's Unused Closet Room 九州大学 Fukuoka

2024

N'thenUsaid (3)
But That's A Beautiful Thing, No?
with Jonathan Blaschke,
byob Amsterdam and Kunsthal Gent

 N'thenUsaid (4)
Actually I Hate This Place at HfG Karlsruhe Rundgang

- N'thenUsaid (5) A One-Trick Pony, A Wooden Horse

Lectures and Readings

2021

- Twins and Short Stories at HfG Karlsruhe Rundgang 2022
- On Twins at Kunsthal Gent 2024
- Typography Without Lines with James Langdon Conceptual Poetics Day, HKW Berlin, 2024

Workshops

2023

- It's Not All About Dogs with Jonathan Blaschke, at HfG Karlsruhe 2024
- Speaking in Tongues (Guest Advisor) by Jonathan Blaschke, Kunsthochschule Kassel

Contact

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